



Your Home Cooking Is Too Like Poison

By Count Marco

I have accepted my last invitation to dine at the home of a young American couple. The wife in the home I visited most recently must have had the maiden name of Borgia.

No wonder that in this country they hold contests and pay as much as \$25,000 to some woman who can cook. It's a miracle here.

This last poisoner took exception, she said, to my "tearing down the American woman insofar as cooking is concerned. My husband says I'm a great cook," she added in his presence, patting him fondly on the head.

He smiled, and it was only later I discovered how sickly a smile it was. About as sick as I was.

It was an unbelievable evening, but I gather typical in this country. When I entered the house I naturally expected to

smell the cooking of fine sauces, the spices of meat balls, the blending of salad dressings: Nothing!

We sat around for an hour drinking martinis. Just as she added the spaghetti to the boiling water the husband decided to take a shower.

While he was in the shower she explained to me her sauce. "It's my own concoction," she bragged happily. Concoction, Mon Dieu! Poison, she means.

Some friends dropped by, obviously to look me over, and she invited them to stay for dinner. "Oh, I have lots," she said, whereupon she added to the same boiling water another package of spaghetti.

We sat around for an additional hour with the spaghetti boiling away and the guests getting more boiled with gin.

I think now I know why the national drink in this country is the martini. You never are sober enough to know what you eat, and when you eventually sicken it can always be blamed on one too many martinis, never the food itself.

A real woman will tell you that the greatest thrill in life is to have a man at her table eating with relish and gusto, asking for seconds, even thirds. Better learn how to feed him now before he starts putting his feet under someone else's table where the food is edible.

Watch your husband at the table tonight. If he nibbles, you had better get out that cookbook and go to work. Or else get out the bottle and have a drink yourself; you're a failure.

Lesson-Topic Theme About Soul, Body

"Beloved, I wish above all things that thou mayest prosper and be in health, even as thy soul prospereth." These words from John's third epistle are the Golden Text of the Lesson-Sermon on "Soul and Body" to be heard in all Christian Science churches on Sunday.

The theme of divine healing is featured in Matthew's account of the restoration by Christ Jesus of the centurion's servant who was "sick of the palsy." When besought by the centurion, Jesus replied, "I will come and heal him. The centurion answered and said, 'Lord, I am not worthy that thou shouldst come under my roof; but speak the word only, and my servant shall be healed.' . . . And Jesus said unto the centurion, 'Go thy way; and as thou hast believed, so be it done unto thee. And his servant was healed in the self-same hour.'"

Mary Baker Eddy states in "Science and Health With Key to the Scriptures," "Knowing that Soul and its attributes were forever manifested

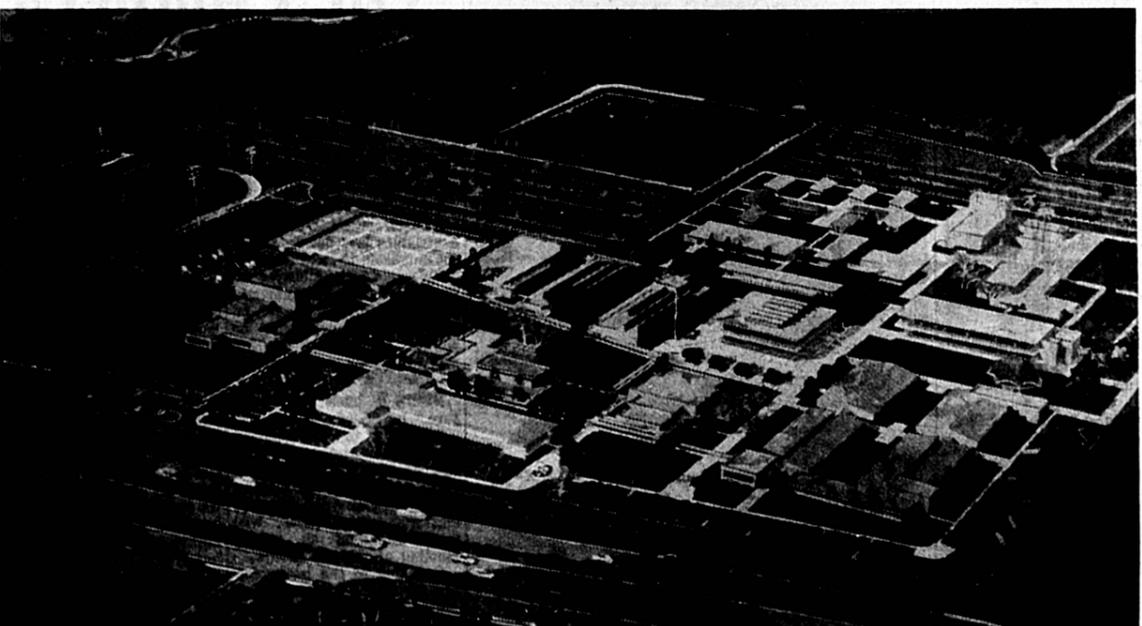


GOVERNOR'S TROPHY . . . Col. Tom Lawson, left, accepts the governor's trophy from Brig. Gen. Bernard J. Kitt, deputy adjutant general, during an awards luncheon at the Naval Base on Terminal Island after Saturday's Armed Forces day parade. Col. Lawson accepted on behalf of the Third Reconnaissance Squadron, 185th Armored 40th Division of the National Guard. The unit, from Inglewood, won for having the best motorized unit in the parade and for National Guard participation (Herald Photo)

through man, the Master feet to the lame, thus bring- man minds and bodies and healed the sick, gave sight to ing to light the scientific ac- giving a better understanding the blind, hearing to the deaf, tion of the divine Mind on hu- of Soul and salvation."

Kilroy Enters Race
Larry Kilroy of Torrance has entered the Midget Car Race Show in B class, in the 5th Annual Great Western Fair and Dairy Show to be held this weekend at the Great Western Exhibit Center, Santa Ana Freeway and Atlantic Boulevard in Los Angeles.

Final Staging of ECC's 'Cinderella' Set Today
Cinderella, the story of a young girl's rise from "rags to riches," will stage its final performance at 2:30 today in the El Camino Campus Theater. All six performances were assured of sell-outs in pre-sale. Portraying Cinderella, is Susan Michael, who flies in the end to the arms of her Prince Charming, played by William Cross. Making the life of the cinder-smudged heroine miserable, is the "terrible trio," composed of Shirley Turk and Saralee Murma as the sisters and Laura Lee Lavelle as the stepmother. Roland, companion to the prince, is played by Craig Thompson, while Victoria Conlon "swings a mean wand," in her part as the Fairy Godmother. Jeanette Cato, Paul Wildening, Lee McLaughlin, Gail Wilkins and Ken May are cast in other major roles. Howard Hanks directs the play with set designs under the supervision of Les Thomas.



FUTURE GROWTH . . . Architect's rendering shows projected growth of Harbor College. Construction now under way on the Wilmington campus will provide new administration, business and life science buildings in addition to a planetarium and student center. Future plans, dependent on passage of school bonds, call for an art center, drama and speech building, engineering and technology building, social science building, bleachers and offset printing facilities.

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Airman Basic Billy N. Bowles, whose wife, the former Sharon Garrett, and his parents, Mr. and Mrs. William E. Bowles, reside at 21516 S. Figueroa St., is being assigned to the United States Air Force technical training course for radio and radar maintenance specialists at Keesler AFB, Miss. The airman's wife formerly lived at 26202 Oak St., Lomita.

One-Act Plays Set At College

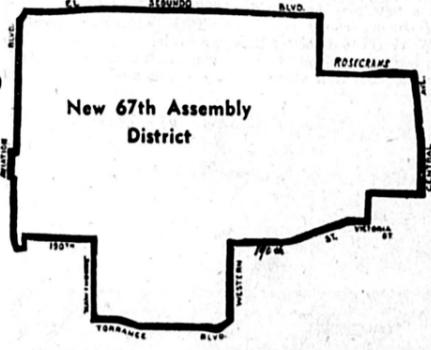
Camino College theater arts classes will present a series of one-act plays at 8:30 p.m. May 29 in the Campus Theater. No admission charge will be made.

Howard M. aBnks, drama instructor, reports that although he cannot publish the names of plays prior to production, they were written by a Hungarian, a Russian, an Irishman and an American. Students Stephen DeFrance, David Pritchard, Craig Thompson, and Doug Darnell

will direct while Jeanette Cato, Pat Kelly, Jock Stockdale, Gail Wilkins, Ken May, Edward Crosby Margaret Weatherly, Clinton Jones, Paul Ferrara, Jeannine Appel, and Paul Wilkening will interpret the roles.

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